

THE MAIDSTONE SCOUT DISTRICTS  
*Present*



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MAIDSTONE



5th to 9th April, 1994

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## THE MAIDSTONE SCOUT DISTRICTS

present

### Gang Show '94

at

*The Hazlitt Theatre, Maidstone*

**5th to 9th April, 1994**

#### **Commencing**

Evenings: 7.30pm, doors open 7.00pm

Matinée: 2.30pm, doors open 2.00pm

*Based on the original idea of the late Ralph Reader, C.B.E.*

-oOo-

**The Gang of 1994 thank the following:**

Russ Abbott	Andy Brodie
Hastings Gang Show	Eric Idle
Alan Livesey	Gill Simes
and Ralph Reader	

for their permission to use material in this year's show,  
in addition to the composers and song-writers too many to mention

## From the Producer

Welcome to the Show.

Tonight we propose to take you on a journey back through history and into the future. Steven Spielberg had a De Lorean car; in Maidstone we have a far more sophisticated vehicle - a loo-tent called Dorian.

I mustn't say anything else as it will give too much away but, hopefully, you will feel able to join in, clap, stamp, laugh, cheer, and forget about your worries for the next two hours. Basically, enjoy yourselves.

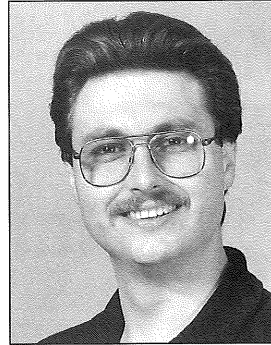
This year's show is the product of team work, and much of the show has been devised and written by Alan Livesey, who has also directed much of what you will see. He has been supported by a strong team of assistants: Matthew Caney, Stephanie Davies, and Gill Simes. Without this dedicated team the Show would not have been possible.

Since 1988 when I first sat in the producer's hot seat, I have been lucky enough to have a superb backstage crew; this year has been no different and again I thank them for their time.

Lastly, I commend the Gang for a good job well done. In this day and age we ask a great deal of our young people; the additional commitment of attending six months of rehearsals on top of their school work, Scouting or Guiding and normal home life is no mean feat. They have given their best and hopefully you can sit back and enjoy the fruits of their labours.

Orchestra and beginners, please!

**Andy Brodie**  
Producer



*Back Row:* Mark Hooper, Richard Flood, Tim Stott, Tina Bradley, Graham Eastgate, Toby Simons, Robert McHale, Ian Marchant, Chris Flood  
*Third Row:* Elizabeth Pepper, Carrie Fielding, Sarah Shakleton, Claire Johnson, Sarah Cooper, Gemma Hawkes, Emma Brown, Kathryn Earls, Katie Brinn  
*Second Row:* David Morris, Dan Morriss, John Brinklow, Peter Orry, Serena Woodger, Matt Hill, Adrian Shead, Alistair McLean  
*Front Row:* Christopher Bates, Simon Morris, Joe Pamphlett, Stuart Ames, Laurence Sheehy, Nick McDonald  
*Absent:* Oliver Bellingham

## The Gang Show Board

*Honorary President:* **Jack Harris**

*Chairman:* **Eric Wood**

*Secretary:* **Carol Nicholls**

*Treasurer:* **Ken Nicholls**

*Board Members:*

**Andy Brodie, Malcolm Dickerson, Chris Hall,  
Madeline Martin, and Terry Williams**

-oOo-

The Gang Show Board would like to thank the following  
for their generous support for the Show:

*James Fredericks, P.W. Enterprises,  
Leonard Gould, Marden Theatre Group,  
Allan J. Ord, Scenic Studios, and Yates Hire*



*Back Row:* Becca Wise, Jenni Gallico, Philip Yorke, Richard Townsend, Abigail Davies, Emma Wicks  
*Middle Row:* Claire Pepper, Karen Ferris, Helen Twaite, Niki Pamphlett, Gillian Salvage, Angela Hawkins  
*Front Row:* Nicola Joslyn, Karen Hooper, Hannah Peal, Nicole Smith

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*Back Row:* Dot Mannering, Gill Simes, Simon Wade, Mitch, Chris Cook, Ken Nicholls, Stuart Cole, Paul Culver, Mark Culver  
*Third Row:* Simon Jackson, Stephanie Davies, Terry Williams, Neil Porter, David Brown, Ralph Baldock, Eric Miller, Alan Livesey  
*Second Row:* Madeline Martin, Rachel Cogswell, Kevin Hawkins, Valerie Williams, Jack Harris, Kevin Jenner, Michael O'Kill, Ray Collett  
*Front Row:* Carol Nicholls, Elizabeth Taylor, Barbara Foster, Alison Jenner, Polly Bailey, Donella Hayward, Helen Andrews, Karen Jenner, Matthew Caney  
 Absent: Sharon Winter

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## Maidstone

### Act One

- 1 Take-Off
- 2 'Apenny Forum
- 3 Nelson
- 4 Stand and Deliver
- 5 Dixie
- 6 Star Trekkin'
- 7 Rock Follies
- 8 Movies Were Movies



1994

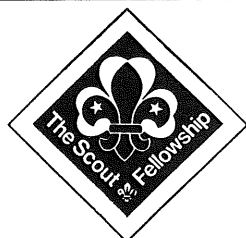
### Act Two

- 1 December 25th
- 2 When Knights Were Bold
- 3 Flash Gordon
- 4 My Brother Hagar
- 5 Edwardian Days
  - Opening Choruses
  - Burlington Bertie
  - Three Ha'pence a Foot
  - Cockney Medley
  - The Quorn Hunt
- 6 Bold, Bad Girls
- 7 Finale

Between the acts there will be an interval of 15 minutes.



*Back Row:* Geoff Brinklow, Trevor Fever, Tom Sheehy, Jon Fuller  
*Front Row:* Carol Smith, Caroline Alardyce, Ian Hope, Jeremy Moore, Duncan Ford



The Scout Fellowship welcomes men and women of all ages, interests and backgrounds. There is no need to have been a Scout or a Guide. All that is required from you is a willingness to give Scouting some of your time. In return, you will make friends and enjoy supporting a leading youth movement in your community.

All the necessary support for Scouting in over one thousand Scout Districts in the United Kingdom is brought together in the Scout Fellowship. The Fellowship offers a job of work within a family of friends whilst supporting Scouting and enjoying doing so to the full. The Fellowship also has its own social and activity programme.

To find out more about the Scout Fellowship and how to join

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## Unite

Unite is an international community development project which has been developed by the Scout Association. It aims to form an active partnership between The United Kingdom Scout Association, the Uganda Scouts Association and UNICEF in order to promote development education, provide stimulating programme material for Scouts aged six to twenty and to improve the quality of life for all involved. It should also be enjoyable and fun.

Unite will help young people in this country to find out about life in Uganda, and at the same time it will help save lives in there. Scouting is a family, and our family extends to countries which are poor and in which children die or fail to develop for a variety of reasons.

This is the present situation in Uganda and Unite will help us all to find out about people's lives in Uganda, to look at some of the issues and difficulties they face and, with the help of the Uganda Scouts Association, help the Ugandan people tackle these issues and build a brighter future for themselves and their families.

### Why Uganda?

Uganda is an interesting country with a very chequered past. Following the ravages of twenty years of war, the country was left poverty stricken with little infrastructure, minimal health provision and few facilities for education. In the past six years there has been relative stability in Uganda under the Government led by President Yoweri Museveni.

It takes a great deal of time and effort to rebuild a country. UNICEF, the United Nations Children's Fund, is working with the Government of Uganda to improve the education and health provision for young people. The Uganda Scouts Association also plays a very important role and that is why the United Kingdom Scout Association will be "uniting" - with both UNICEF and the Uganda Scouts Association to ensure that the country's future becomes brighter.

### How can you help?

Maidstone Gang Show is very pleased to support the Unite Appeal and we would like to invite you, our patrons, to do the same. On sale in the foyer of the Theatre are special Unite badges and booklets. The badges cost 45p and every one sold will help to raise money for the project.

The Unite booklets, whilst primarily a resource for use within Scouting, contain much interesting information about Uganda, UNICEF and the Unite project and will be of interest to any of you who are involved in education and community development.

## Gang Show History

Over the years many members of the audience and Gang alike have asked how did Gang Shows start, to remedy this we include a potted history of the early days of the "Gang".

Everyone has heard of the name Ralph Reader, and his name is synonymous with that of the Gang Shows and Scout entertainment in general, however, that was not the case back in 1932. Ralph was connected with a group of Rover scouts based in Holborn, London. As he worked in the professional theatre producing production numbers for West End shows, he was a natural choice to ask if he would produce a one night show in 1932, which was performed at the London Central YMCA.

This first show was described as a "Scout Concert", the name Gang Show still had to be born. Such was the success of this trial, that it was decided to put on a second concert at the end of the year. This time there were to be a series of previews in several towns just outside London, before a three night run in the capital itself. This show was the catalyst for what you see tonight, and all the other Gang Shows that run up and down the country. Yet we still didn't have the name, in fact it wasn't until the third show that by accident a small Scout gave Ralph the idea by shouting the "the Gang's all here" during one of the rehearsals and it stuck.

The third show was backed by the then County of London to raise funds for a swimming pool, and it was under their patronage that the pre-war shows operated. Each successive year became more popular than the previous, the theatrical world was taken by storm. To keep his anonymity, Ralph used the name of "A Holborn Rover" for describing himself in the programmes, in this way he hoped to keep his professional career and colleagues in Show Biz ignorant of his new hobby. This was not to last, and as a direct result of the news breaking that the Holborn Rover was Ralph Reader, he almost became unemployed, as no theatrical producers were willing to use him due to his connection with the Gang.

1937 was a golden year for the show, with the Gang not only appearing in their very own feature film but also in their first Royal Variety Command Performance. Not bad in five years.

In the same period of time, other shows have sprung up all over the country, in large cities and small towns and villages. To give all Gangs an easy access to his material, Ralph gave the whole lot to the Scout movement free of charge, and to this day we can make use of his material, at no cost.

One of these pre-war shows took place in Maidstone in 1939, and was held in the Corn Exchange, next door to this theatre.

During the war, the Scout show went into hibernation, the Gang Show lived on under the patronage of the RAF, as it's form of concert party.

It was during the war that Ralph Reader was sent a small brown parcel containing a red Gang Show scarf which had been found on the body of a soldier killed in action. Such was the affinity of those early Gang Members, that many of them carried their scarves as mascots, and good luck tokens.

Times have changed since those early days, however, one thing remains constant, the experience of actually taking part in a Gang Show. The pride of wearing the red scarf, and the urge to do our best to entertain you, the audience. It is difficult to explain in words the atmosphere back stage, it's like nothing else on earth, and in the end it's all due to the dedication and vision of Ralph Reader and his early comrades.

ADB

## From the District Commissioners

Welcome to the 1994 Maidstone Gang Show. 84 Scouts, Guides and Leaders have rehearsed from last September to prepare the show for your entertainment. The dedication and skill of these young people and their Leaders has resulted in a show of 15 different numbers for you to enjoy.

Thank you to the cast, producer, musicians, wardrobe, make-up, box-office, technicians and tea-makers for all the time and energy they have devoted to the show. Part of the special magic of Gang Shows is that this work has been carried out in addition to their usual commitments to family, work, school, Scouting and Guiding.

Thank you for coming to support the Gang, now relax and enjoy the result of all their hard work.

**Dave Dalton**

District Commissioner  
Maidstone South

**Jim Martin**

District Commissioner  
Maidstone East

**John Gurnett**

District Commissioner  
Maidstone West

## Scouting

Scouting is a worldwide Movement helping young people to play their full part in the community. The Scout Association is a multi-cultural, multi-faith organisation that also caters for young people and adults with special needs.

If you are a young person between 6 and 20 years who thinks that Scouting may be for you, please contact one of us to find details of your nearest Scout Group.

Such a Movement depends upon adults who, in their spare time, offer leadership to young people. These Leaders are supported by administrators, instructors, and advisors in a whole range of indoor and outdoor activities. Everybody has some skill or experience they can offer; if you would like to discuss what you can do to help either as a Leader or in some other way, please contact one of us:

Dave Dalton

Jim Martin

John Gurnett

(0622) 842135

(0622) 729479

(0622) 672688

## **The Gang Behind the Gang**

Producer	Andy Brodie
Director	Alan Livesey
Assisted by	Matthew Caney, Stephanie Davies, and Gill Simes
Choreography	Stephanie Davies
Assisted by	Liz Taylor and Sharon Winter
Musical Director	Jonathan Overall
Piano and Keyboard	Amanda Brodie and Zoe Thomas
Bass Guitar	Simon Davies
Musical Assistants	Peter Fullager and Julia Welsford
Stage Director	Malcolm Dickerson
Stage Manager	Paul Morton
Assistant Stage Manager	Martyn Brinklow
Stage Crew	Adrian Brinklow, Alison Clark, Alison Dickerson, Rebecca Duffy, Trevor Fever, David Fitzpatrick, Eric Haydock, Steve James, Darren Watson, and Sara Wright
Design	Steve McGill
Carpenter	Anthony Scammell
Lighting	Jon Fuller
Assisted by	Caroline Allardyce
Follow-Spot Operators	Duncan Ford and Jamie Wilson
Special Effects	Bob Turner and Steve Booth
Sound	Chris Hall and Ian Hope
Assisted by	Tom Sheehy and Jeremy Moore
Off-line Editor	Leon Chambers
Costumes	Carol Smith
Assisted by	Jo Hawkins, Trevor Fever, and a host of mums
Make-Up	Members and supporters of the Gang
Properties	Geoff and Pauline Brinklow
Front of House	Ken Nicholls
Assisted by	Members of the Districts
Catering	Stuart and Margaret Brown, Margaret Miller, and friends
Cast Secretary	Madeline Martin
Programme	Alan Livesey, Terry and Valerie Williams

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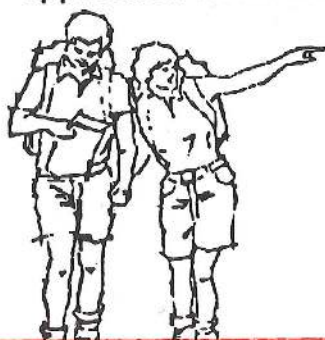


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